

# おでかけ姫

## M23 「カーテンコール」

words by T.Hamanaka

music by tak

Musical score for 'おでかけ姫' (M23 'カーテンコール'). The score is written in treble clef, 4/4 time, and consists of 36 measures. The key signature changes from one flat (Bb) to one sharp (F#) at measure 4, and back to one flat (Bb) at measure 26. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Chord symbols are provided above the staff for each measure.

Chord symbols and measure numbers:

- 1: Ab
- 4: E
- 8: D#min, G#min, C#min, F#, D#
- 12: C, B/D#, Emin, G, F
- 17: C, B/D#, E, C#, G
- 23: F, D, C
- 26: Amin, D, Eb
- 31: Cmin, Bb, F
- 36: Bb, Eb, Dmin, Eb, Gmin

41 F B $\flat$  Gmin E $\flat$

Musical staff 41-44 in G minor. Chords: F, B $\flat$ , Gmin, E $\flat$ . Includes triplets and a double bar line.

45 B $\flat$  Cmin F Gmin

Musical staff 45-48 in G minor. Chords: B $\flat$ , Cmin, F, Gmin. Includes triplets.

49 E $\flat$  F B $\flat$  Gmin

Musical staff 49-52 in G minor. Chords: E $\flat$ , F, B $\flat$ , Gmin. Includes triplets and a double bar line.

53 Cmin C B $\flat$ min

Musical staff 53-56 in G minor. Chords: Cmin, C, B $\flat$ min. Includes a double bar line.

58 E $\flat$ min E $\flat$  A $\flat$  E $\flat$ /G Fmin

Musical staff 58-62 in G minor. Chords: E $\flat$ min, E $\flat$ , A $\flat$ , E $\flat$ /G, Fmin. Includes a double bar line.

63 D $\flat$  E $\flat$  D $\flat$  D $\flat$  E $\flat$

Musical staff 63-67 in G minor. Chords: D $\flat$ , E $\flat$ , D $\flat$ , D $\flat$ , E $\flat$ . Includes a double bar line.

68 A $\flat$  E $\flat$ /G Fmin D $\flat$  E $\flat$  Fmin

Musical staff 68-72 in G minor. Chords: A $\flat$ , E $\flat$ /G, Fmin, D $\flat$ , E $\flat$ , Fmin.

73 B $\flat$ min Gdim E $\flat$  A $\flat$  E $\flat$ /G

Musical staff 73-77 in G minor. Chords: B $\flat$ min, Gdim, E $\flat$ , A $\flat$ , E $\flat$ /G.

78 Fmin D $\flat$  E $\flat$  Fmin B $\flat$ min Gdim E $\flat$

Musical staff 78-82 in G minor. Chords: Fmin, D $\flat$ , E $\flat$ , Fmin, B $\flat$ min, Gdim, E $\flat$ .

83 Fmin B $\flat$ min E $\flat$

Musical staff 83-87 in G minor. Chords: Fmin, B $\flat$ min, E $\flat$ . Includes a double bar line.

88 B F $\sharp$ /A $\sharp$  G $\sharp$ min B E  
[丸岡久里子]

Musical staff 88-92 in B major. Chords: B, F $\sharp$ /A $\sharp$ , G $\sharp$ min, B, E. Includes a double bar line.

こ い を す る の は こ の う ち ゅ う で

93 F#min B E C#min F#

なによりも うつくしい のちのうた

[女性キャスト]

いのちのうた

97 Ab [男性キャスト] Ab Db

であ いとは

ah - - であいとは とおと いもの

101 Eb [全員] Fmin Ab Gb

かみさま がきめてく れた あいのきせき

[全員]

ね かみさま がきめてく れた あいのきせき

105 Eb [男性キャスト] Ab Db

であ いとは

[女性キャスト]

すばらし いも

109 Eb [全員] Fmin Ab Gb

かみさま がきめてく れた あいのきせき

[全員]

のかみさま がきめてく れた あいのきせき

113 Eb Ab Eb Db Ab/C Eb/Bb Ab

あ い の き せ き

あ い の き せ き

117 Ab